# **BEYOND -FESTIVAL 2013**

Submission of 3D content for BEYOND-Award 2013

Please fill in the following form to submit your film and to participate in the BEYOND-Award 2013. This document is available in digital form or in PDF for print. All necessary documents can be found on the checklist on page 4. You find the Terms and Conditions on page 3. GOOD LUCK!



DEADLINE F	OR SUB	MISSION: July 30 <sup>th</sup> , 2013				
INFORMAT	ION OF	APPLICANT (CONTACT FOR CORRESPONDE	NCE)			
Name:		Surname:				
Job / Institu	ution:		1			
Company:						
Address:						
Post Code:		City:				
Country:						
E-mail:		Telepho	ne:			
Is the application of the second seco						
DIRECTOR						
Name:		Surname:				
Job / Institu	ution:					
Company:						
Address:						
Post Code:		City:				
Country:						
F-mail:		Telenh	one:			

FILM								
Title			Title					
(English)			(Original)					
Language			Duration (min.)					
Completion Date								
Please select in which <b>standard format</b> you hand in the screener of your film. For other formats please contact BEYOND-Management.								
Format	PAL 🗆		NTSC	3D Blu-ray □				
Please select in which format the <b>original footage</b> of your movie is shot.								
Format	Side-by-	side $\square$	Top-and-Bottom $\Box$					
romat	Frame p	acking $\square$	3D DCP (Digital Cinema Package) □					
Please label the DVD or 3D Blu-ray screener with the title, duration and formats of the film.								
Cast and Cre	W	I						
Writer								
Director of Photography	1							
Stereograph								
Editor								
Production Designer								
Sound Production								
Production Company								
SCREENING I	HISTORY							
Will the film have been screened by the third of October?			Yes□	No□				
If yes, please indicate:			Place	Date				

### **TERMS AND CONDITIONS:**

1. From **October 03**<sup>rd</sup> **through October 06**<sup>th</sup> **2013**, the city of Karlsruhe together with the Karlsruhe University of Arts and Design | HfG and the Center for Art and Media Karlsruhe | ZKM are once again hosting the international 3D-Festival BEYOND. Besides a diverse 3D-cinema program, revealing the latest productions and trends of stereoscopic film in cinema and television with special focus on new forms of story-telling and 3D-storytelling, BEYOND-Festival 2013 presents an exhibition of 3D.The 3D-Festival BEYOND 2013 takes place from 3<sup>rd</sup> to 6<sup>th</sup> October 2013. It aims at exploring the future and possibilities of 3D as a medium and beyond. www.beyond-festival.com

Additionally, the biennale BEYOND-Award for excellence in 3D and stereoscopic 3D will be awarded. For the first time, participants may look forward to hand in their content and step into the footsteps of Wim Wenders (Pina) who symbolically received the BEYOND-Award 2011, representing the qualitative submission expected in future years.

# BEYOND – a 3D-Festival connecting technology, disciplines and people at the same time.

- 2. Content /Films have to be completed by 20<sup>th</sup> August 2013.
- 3. All documents and DVDs necessary have to reach BEYOND-Management before submission deadline.
- 4. The full-sized movie, suitable to screen in cinema, has to be handed in after confirmation of participation but not later than 30 days before the Festival (All information will be included in participation confirmation).
- 5. The language of the film is freely electable as long as German or English subtitles are provided, in case these are necessary for the understanding of the content.
- 6. The BEYOND-Award 2013 can only be awarded if the participant is present to receive the award in person on the festival site. In case of emergencies or other hazards he/or she may send a replacement upon agreement with BEYOND-Management.
- 7. As far as not elsewise declared, BEYOND-Festival is allowed to use up to 5 minutes of the material for promotional purposes and/or online streaming. The DVD submitted is regarded as property of BEYOND-Festival and used for archive purposes.
- 8. Freight costs and other expenses regarding the submission of the material are up to the consignor (submitter). Additionally, no costs, charges and other expenses are covered by BEYOND-Festival 2013, if not elsewise agreed with the Festival Management.
- 9. Legal proceedings are held under German Law and therefore local court.

# **READY TO SUBMIT?**

Some of the information can also be sent via <a href="mailto:submission@beyond-festival.com">submission@beyond-festival.com</a>.

Please ensure that all information reaches BEYOND-Management by the given deadline. We highly appreciate all your materials in **one single** shipment only.

CHECKLIST FOR MANDATORY ITEMS								
DVD (copy of film)		Enclosed in mail	-	Not possible				
Application form (page 1-3)		Enclosed in mail	-	Only copy				
Abstract and Description		enclosed in mail		Via e-mail				
Biography of the director (brief notes)		enclosed in mail		Via e-mail				
Photo of the director		enclosed in mail		Via e-mail				
Stills of the production (if available)		enclosed in mail		Via e-mail				

# PLEASE MAIL THE DOCUMENTS AND DVD/BLU-RAY TO:

#### **3D-Festival BEYOND**

Zentrum für Kunst und Medientechnologie Lorenzstr. 17-19 D-76135 Karlsruhe

# **IMPORTANT FOR SHIPMENT!**

Please keep in mind to declare your mail as "no-commercial-value – for cultural purpose only" to avoid extra charges. Elsewise, mail will be rejected and shipped back on your personal cost.

# **DECLARATION AND SIGNATURE**

I hereby declare that I have the rights to sign this submission according to the terms and conditions of BEYOND-Award 2013. Furthermore, I consent that all rights and permissions have been obtained at this very moment. I agree that once the film has been accepted, it cannot be withdrawn from BEYOND-Festival 2013.

Please ensure to tick all necessary documents in the checklist above.

Place, Date	Signature	
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Please feel free to contact our team at any time:

## **3D-Festival BEYOND**

E-Mail: <a href="mailto:submission@beyond-festival.com">submission@beyond-festival.com</a>
Telephone: +49 (0)721 / 8100 6001